



DRUGI MEĐUNARODNI SIMPOZIJUMA IZ OBLASTI MUZIČKE PEDAGOGIJE

## MUZIČKA PEDAGOGIJA IZAZOV, INSPIRACIJA I KREACIJA

8. I 9. APRIL, 2021. GODINE

THE SECOND INTERNATIONAL SYMPOSIUM ON MUSIC PEDAGOGY

## MUSIC PEDAGOGY CHALLENGE, INSPIRATION AND CREATION

8TH AND 9TH APRIL, 2021

### PROGRAM SIMPOZIJUMA

8. 04. 2021, četvrtak

#### 10.00 OTVARANJE SIMPOZIJUMA

*Pozdravna riječ*

#### 10. 30 KLJUČNO IZLAGANJE

KEYNOTE LECTURE

*Gordana Karan*

Metodika nastave solfeđa kao teorijska i normativna muzičko-pedagoška disciplina.

Taksonomija elemenata nastave solfeđa

Methodology of solfeggio teaching as a theoretical  
and normative music-pedagogical discipline.

Taxonomy of solfeggio teaching  
elements

## A1

### OPŠTA MUZIČKA PEDAGOGIJA GENERAL MUSIC PEDAGOGY

11.30- 12.50

*Moderator: Mirna Sabljar*

#### BRANKA ROTAR PANCE

*Obrazovanje nastavnika muzike u digitalnom svijetu  
Music Teacher Education in a Digital World*

#### SNJEŽANA DOBROTA

*Stavovi učitelja primarnog obrazovanja prema interkulturalnom glazbenom obrazovanju  
Attitudes of primary education teachers towards intercultural music education*

#### VESNA SVALINA

*Aktivnost slušanja glazbe u nastavi glazbe u osnovnoj školi  
Music Listening Activity in Elementary School Music Teaching*

#### LJILJANA VOJKIĆ

*Uticaj kombinovane funkcionalne metode Zorislave Vasiljević na udžbeničku literaturu za prva četiri razreda osnovne škole  
Impact of the Combined Functional Method Created by Zorislava Vasiljevic on the Textbook Literature for the First Four Years of Primary School*

## A2

### OPŠTA MUZIČKA PEDAGOGIJA GENERAL MUSIC PEDAGOGY

13.00 – 14.20

*Moderator: Vesna Svalina*

#### SABINA VIDULIN, ANA BUČKO

*Poticanje interkulturalnog dijaloga putem glazbe: metodički pristup  
Encouraging intercultural dialogue through music: a didactical approach*

#### ANA PERUNOVIĆ RAŽNATOVIĆ

*Modulacija preko unisona u teoriji, analitičkoj i pedagoškoj praksi  
A common-tone modulation in theory, analysis and educational practise*

## B1

### METODIKA NASTAVE SOLFEĐA SOLFEGGIO TEACHING METHODS

11.30- 12.50

*Moderator: Jelena Cvetković Crvenica*

#### GORDANA KARAN, IVANA HRPKA VEŠKOVAC

*Uvod u praktičnu metodiku nastave solfeđa  
Introduction to Practical Methods of Teaching Solfeggio*

#### MILENA SRDIĆ

*Mogućnosti transfera ritmičkih vještina na nastavu Kamerne muzike u osnovnoj muzičkoj školi  
Possibilities for transferring rhythmic skills to teaching chamber music in elementary music school*

#### TIHANA ŠKOJO

*Aktivnosti glazbenog stvaralaštva u nastavi solfeggia  
Musical-creative activities in Solfeggio Teaching*

#### DUŠAN ERAK

*Ritmički diktat u priručnicima srpskih autora primjenjivanim u osnovnim muzičkim školama u Bosni i Hercegovini (1945–2007)  
Rhythmic dictation in the handbooks of serbian authors applied in elementary music schools in Bosnia and Herzegovina (1945–2007)*

## B2

### METODIKA NASTAVE SOLFEĐA SOLFEGGIO TEACHING METHODS

13.00 – 14.20

*Moderator: Tihana Škojo*

#### DRAGANA TODOROVIĆ

*Vokalne minijature Borivoja Popovića  
Vocal miniatures by Borivoje Popović*

#### IVANA DROBNI, VEDRANA MARKOVIĆ

*Grafički dizajn nastavne literature solfeđa  
Graphical Design of Instructional Literature for Solfeggio*

**MIRSADA ZEĆO, LEJLA SILADŽIĆ**  
*Zvučne stimulacije i stvaralačka igra*  
*Sound stimulation and creative games*

**MIRJANA S. ŽIVKOVIĆ**  
*Metodski postupci u ovladavanju vokalne tehnike u radu sa studentima glume*  
*Methods of mastering vocal technique in working with students of Acting*

**JELENA DUBLJEVIĆ, LJILJANA VOJKIĆ**  
*Predlog klasifikacije instruktivnih primera u literaturi za nastavu solfeđa u Srbiji u odnosu na izvor njihove inspiracije*  
*A Proposal for the Classification of Instructional Examples in Teaching Solfeggio in Serbia in regards to the Source of their Inspiration*

**MARIJA KAPLAREVIĆ**  
*Etape nastavnog procesa u solfeđu*  
*Stages of Teaching Process in Aural Skills*

**A3**

**OPŠTA MUZIČKA PEDAGOGIJA**  
**GENERAL MUSIC PEDAGOGY**

**16.00 – 17.20**

*Moderator: Snježana Dobrota*

**TOMISLAV CVRTILA, GORAN LAPAT, BLAŽENKA BAČLIJA SUŠIĆ**  
*Izazovi glazbenog obrazovanja s aspekta inkluzije slabovidnog učenika*  
*Challenges of music education from the aspect of inclusion of a visually impaired student*

**TEA ĐORĐEVIĆ**  
*Operosa Akademija i Festival – platforma za mlade operne umjetnike*  
*Operosa Academy and Festival - a platform for young opera artists*

**JELENA MARTINOVIĆ BOGOJEVIĆ, ADMIRA OSMANOVIĆ**  
*Podsticanje konstruktivizma kroz interdisciplinarnost u muzičkom obrazovanju*  
*Encouraging constructivism through interdisciplinarity in music education*

**ANDRIJANA VUČETIĆ-OBADOVIĆ**  
*Muzičke igre i značaj njihove primjene u nastavi muzičke kulture u nižim razredima osnovne škole*  
*Music games and the importance of their application in the teaching of music culture in the lower grades of primary school*

**19.00 KONCERT PROFESORA MUZIČKE AKADEMIJE**  
**CONCERT OF THE PROFESSORS OF MUSIC ACADEMY**

**B3**

**METODIKA NASTAVE SOLFEĐA**  
**SOLFEGGIO TEACHING METHODS**

**16.00 – 17.20**

*Moderator: Milena Srdić*

**JELENA CVETKOVIĆ CRVENICA**  
*Solfeđo – više od igre*  
*Solfeggio – more than a game*

**ALEKSANDRA BRANKOVIĆ**  
*Upotreba srpske narodne pesme u početnom muzičkom opismenjavanju u nastavi Solfeđa*  
*The use of Serbian folk song in the initial musical literacy in Solfeggio teaching*

**JELENA DUBLJEVIĆ**  
*Značaj i implementacija motiva u okviru (metodike) nastave solfeđa*  
*Importance and implementation of motif within solfeggio teaching*

**LIVIJA JOVČIĆ, ELIZABETA VIDICKI**  
*Primenjena harmonija na klaviru – izazov za buduće muzičke pedagoge*  
*Applied harmony on the piano – a challenge for future music pedagogues*

9. 04. 2021, petak

10.00 KLJUČNO IZLAGANJE

KEYNOTE LECTURE

*Karin Wagner*

*Sviranje je samo igra*

*Eksperimentisanje sa "Igrama" Đerđa Kurtaga*

*"Playing – is just playing"*

*Experimenting with György Kurtág: Játékok (Games) for piano*

**C1**

**INSTRUMENTALNA PEDAGOGIJA**  
**INSTRUMENTAL TEACHING**

**11.00 – 12.20**

*Moderator: Blaženka Bačlija Sušić*

**MIRNA SABLJAR**

*Pedagoške kompetencije učitelja klavira za poučavanje sviranja na primarnom stupnju glazbenog obrazovanja*

*Pedagogic competences of piano teachers for teaching instrument playing on an elementary level of music education*

**MARIJA MITROVIĆ**

*Savremeni pijanizam i upotreba novih tehnologija – put ka promjeni pedagoške paradigme*

*Contemporary pianism and the use of new technologies - a way to the change of the pedagogical paradigm*

**VESNA IVKOV**

*Metodika nastave harmonike Milane Baračkov Malenica*

*The Accordion Teaching Methodology of Milana Baračkov Malenica*

**MILENA SRDIĆ I ELIZABETA VIDICKI**

*Izvođaštvo ili pedagogija – izbor ili nužnost*

*Performance or pedagogy – a choice or necessity*

**B4**

**METODIKA NASTAVE SOLFEĐA**  
**SOLFEGGIO TEACHING METHODS**

**11.00 – 12.20**

*Moderator: Vedrana Marković*

**IVANA HRPKA VEŠKOVAC**

*Uvod u muzičku pismenost – jedan pogled na ruska iskustva*

*An Introduction to Music Literacy - One Look at Russian Experiences*

**MILICA JOVANOVIĆ**

*Ilustracija i vizuelizacija u nastavi solfeđa*

*Illustration and visualization in solfeggio teaching*

**VEDRANA MARKOVIĆ, ANDREA ĆOSO PAMER**

*Muzička bajka Besana šumska noć – kreacija i vanvremenska inspiracija*

*Music Fairytale Sleepless Night in the Woods – creation and perpetual inspiration*